

Hammond TIMES

VOL. 22, NO. 4

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VARSITY SPRINTERS IS ACCOMPLISHED HAMMOND ORGANIST • SEE PAGE 5



Personalities



MRS. WRIGHT AT THE SELF-CONTAINED



MISS NORMA HARDMAN AT HOME MODEL ORGAN



RUSSELL AND KAREN RHOADES PLAY THE EXTRAVOICE



R. F. ADAMS AT SPINET



BOB MCKAY WITH SPINET



TEN YEAR OLD MARTIN FLEMING



MISS MARTHA SCHARMAHORN

MRS. DOROTHY McMILLEN WRIGHT of Iowa Falls, Iowa, has just purchased a new Self-Contained (A-100) Hammond Organ and loves it because it fits in so well with her home furnishings and takes up so little space in her living room. Mrs. Wright played mood music back in silent film days. Today she plays the organ at a local roller rink and gives concerts over a wide area of Central Iowa.

MISS NORMA J. HARDMAN of Orlando, Florida, is pictured here with the Home Model Hammond Organ which she has played since 1954. It's the same instrument, incidentally, upon which Porter Heaps gave his concert during his first appearance in Orlando. Miss Hardman plays for her own amusement and, for the last couple of years, has been specializing in church music. From time to time she and friends, who are also Hammond enthusiasts, get together at each others' homes for musical parties.

BOTH THIRTEEN year old RUSSELL RHOADES and his six year old sister **KAREN** of Howard, Pennsylvania, are finding their family's new Extra-voice Organ easy to play. Russell has had just a few lessons so far but handles both the keyboard and foot pedals with confidence. He prefers sacred and classical music and has already played in his church.

MR. R. F. ADAMS of Masonville, N. J., is pictured here at the Hammond Spinet Organ he has installed aboard his 65'x20' houseboat Cleopatra. In addition to enjoying the Hammond on his water-borne home—where he lives with his wife, along with a parakeet, a cat, a Boston bulldog and a boxer—Mr. Adams is also the organist for his local lodge.

BOB MCKAY, son of a former orchestra leader, Marion McKay, has both a Hammond Church model and a Spinet organ. He plays professionally during the summers, although during the rest of the year he's a dental student at Ohio State University. Two recent engagements have been at the Kings Table in Dayton and the Wish-ing Well in Cincinnati.

TEN YEAR OLD MARTIN FLEMING, of Northridge, California, started out playing the Chord Organ. But he really began to develop as an organist about the time a Self-Contained (A-100) model was purchased for him. The new organ became his constant companion, and he has progressed to the point where he was recently guest soloist at the Hollywood Congregational Church. Martin is pictured here as he appeared at the church, where he played Tannhauser's Evening Star.

MISS MARTHA SCHARMAHORN of Beaton, Kentucky, has taught music for many years and acquired a Hammond Organ in 1957. She has since given up piano teaching to spend more time with her Hammond. She now also enjoys playing for local community activities, such as fashion shows and horse shows.



GOVERNOR J. HUGO ARONSON of Montana, host to the 52nd Annual Governors' Conference at Glacier National Park, listens intently to the music of the Hammond Console organ. Mrs. Alex Stephenson, seated at the organ, played ably throughout the Convention. Mrs. Aronson, wife of the Governor, stands at his side.



THE HAMMOND GOES TO A GOVERNORS' CONFERENCE

Statesmen enjoy hearing and playing the Hammond Organ too.

This was the feeling of Kenneth Kellogg of the Sherman Music Company of Helena, Montana. It was also the reason why he decided to install a Hammond Console model (A-100) organ and three PR-40 tone cabinets in the Many Glacier Hotel, Glacier National Park. The occasion: the 52nd Annual Governors' Conference.

The Hammond played a big part in the conference, for it was in constant use. The governors who owned Hammonds back home—and a number did—played the instrument. Many of the others (governors, their families, their staff) enjoyed beautiful music on numerous formal and informal occasions. The Hammond Console model under the able playing of Mrs. Alex Stephenson, official conference organist, did its part at the Annual State Dinner. One of the features

of the evening was the rendition of all the state songs. Later the instrument was easily transported and installed at Lake McDonald, fifty miles into the park itself. Here it provided more enjoyable music, this time for the Annual Wives Luncheon.

The conference not only included several days of serious meetings but also provided a variety of incidental recreation. In addition to playing the Hammond Organ, such activities as boating, fishing, horseback riding, golf, tennis, swimming, photography, sightseeing, sketching, and guided scenic hikes were available to everyone; Governors, staffs, wives and youngsters. Governor J. Hugo Aronson of Montana (standing behind the Console model Hammond Organ) was host to the conference. *AAA*

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Published by Hammond Organ Co., 4202 W. Diversey Ave., Chicago 39.
Subscription free on request. Request from your Hammond dealer.

INGENUITY PAYS OFF!

Even though their budgets said "no," these two different groups put imagination and determination to work so that they could own new Hammonds.



The Parish Priests and teaching staff at Immaculate Conception Parochial School, Alamogordo, New Mexico, beam with justifiable pride over their new Hammond Spinet Organ, the result of successful completion of their trading stamp drive. Left to right are Sister Rose Mystica, Sister Francella, Sister Henrietta, Father Hyatt, Father Ryan, Father Saxon, Kay Beaver, Peggy Gamer, Ann Dodd, and Pat Crowley.

IMMACULATE CONCEPTION PAROCHIAL SCHOOL

The budget at the Immaculate Conception Parochial School in Alamogordo, New Mexico, did not allow funds for the purchase that Father Ryan and Sister Francella had in mind. In their hearts they knew the school needed a new organ—a new Hammond organ.

Fortunately, Father Ryan and Sister Francella were not the kind to be daunted by trifles. Funds or no funds, they would find a way to acquire the organ. They began to search, and they talked to people: the ladies of the Home and School Association, for instance, and Phil Davidson, Manager of the Organ Department at the El Paso Piano Company.

One of the suggestions given them was that perhaps trading stamps could be used, and Phil Davidson checked. He contacted a stamp concern, and they submitted a stamp plan to enable the purchase of a Hammond Organ.

Father Ryan and Sister Francella had found their way—and the stamp drive was on!

Stamps were collected by the school children and through donated stamps placed in containers at the local stores. Catholics and Protestants alike assisted, and in a short amount of time the half-way point was reached.

The stamp concern sent a partial check to El Paso and the organ was delivered—incidentally, in time for the school's annual Christmas program. By the time classes were dismissed last summer, final payment on the organ had been completed.

Immaculate Conception's children, parents, and teaching staff refused to be daunted by budgetary limitations and found a practical way to acquire a Hammond Organ which will be a valuable addition to their school equipment. It will prove a dependable instrument which will give Immaculate Conception beautiful organ music and lasting service for many, many years to come.

Central Hill Baptist Church Choir members and first class gardeners are (left to right): Mrs. Mary Virginia Jones, Mrs. Irene Wilson, Mrs. Elizabeth Powell, Miss Carol Ann Wilson, Mrs. Anna Elliott, Miss Betty Holland, and John William Holland. Kneeling is Randolph Jones. Others who helped, but who are not shown, include Mrs. Ruby Holland, Mrs. Normie Wilson, Jack Hall, George H. Wilson, and Tony Powell.



Central Hill Baptist Church, Isle of Wright County, Virginia, whose choir members refused to be thwarted by a lack of funds for the new Hammond Organ they wanted for use at their services.

CENTRAL HILL BAPTIST CHURCH

Behind the melodious tones of the organ and hymns at Central Hill Baptist Church, Isle of Wright County, Virginia, is the story of a determined choir.

They wanted a new organ—a Hammond Organ—for their church services. But they found they had only enough funds for one-third of the cost—just a down payment.

How could they raise the remaining two-thirds? Their answer showed character, ingenuity, and plain ability to roll up their sleeves and do some really hard work.

They found that the second third wasn't so difficult—the money was raised in orthodox ways. They held some food sales and sponsored a barbecue supper.

But, for the balance, what could be more natural than to turn to their good Virginia soil for the answer? Together they rented some land—enough for raising four acres of corn and one and a half acres of peanuts. And the entire choir pitched in and tilled the soil.

The result: success, naturally. The Central Hill Church Choir members turned out to be first class truck gardeners, keeping their rows free of weeds and raising a bumper crop. But, just as important, they benefited from the group endeavor—and incidentally, earned the final third of the needed funds for complete ownership of the new Hammond Organ. *AAA*

VARSITY SPRINT IS ACCOMPLISHED HAMMOND ORGANIST

Music and athletics are seldom considered as a combination. Yet they should be — they're natural together.

Take the case of George Peterson, Business Administration senior and captain of the 1960 varsity track team at Abilene Christian College, Abilene, Texas. He finds that the rhythm of his Hammond Organ's music seems to strengthen coordination in running, and that playing an organ can be a great source of relaxation after the rigors of strenuous track practice.

George is one of the outstanding collegiate dashmen in the Southwest and this season is a candidate for almost every *Wildcat* relay team—including the 440 yard, 880 yard, mile and sprint medley. In 1959 he ran on the *Wildcat*'s third place effort in the 440 yard relay at the California Relays, and also clocked a 48.2 quarter lap on the Abilene Track Club's 3:10.2 mile relay effort at the meeting of champions. He has also had 9.4 and 20.5 clockings in the short sprints.

When a sophomore in 1958, he ran on Abilene's 880 yard relay team at Modesto, California, and they broke the world record.

George helped Abilene Christian set a world record of 1:22.6 for the 880 yard relay in 1958 and has the best legitimate sprint times of 9.5 and 21.0 — the latter run around a curve.

George came to Abilene Christian because of its sprint reputation, after winning two Nebraska High School 220 titles and one championship in the 100.

He decided to study organ during his sophomore year at Abilene—and selected the Hammond Organ. At first he traveled six miles daily across Abilene to practice on a borrowed instrument. Later, to better utilize his time, he rented a Hammond and obtained permission to keep it in his room.

George expects to bring his college business training to his parents' mortuary after he graduates. And since there are already two Hammond Organs in the establishment—a Spinet and a Home Model—he'll be right at home. *AM*



GEORGE PETERSON, Business Administration senior and captain of the 1960 varsity track team at Abilene Christian College, Abilene, Texas, is one of the outstanding collegiate dashmen in the Southwest. This season he is a candidate for almost every *Wildcat* relay team—including the sprint medley, 440 yard, 880 yard and mile runs.



When George returned home after studying the organ during his 1959 term at Abilene, his family presented him with a Spinet Model Hammond. That summer he began to play professionally, appearing at a prominent local dining establishment. Needless to say, he now plays professionally whenever an occasion presents itself.



When George was ready to return to school this fall, he was presented a trailer (made for him by his older brother) designed expressly for transporting the organ from place to place with comparative ease.

HAMMOND ORGAN

.....SOCIETIES

... Enjoying Hammond Organ Music . . . Sharing Good Fellowship . . . Improving Playing Skills

CHAPTER AWARDS SCHOLARSHIPS

As the 1960-61 season begins, the members of the Tacoma, Washington, Chapter can take justifiable pride in their recent announcement of the awarding of two music scholarships.

One scholarship has gone to Miss Emily Lou Erickson, an outstanding high school honor graduate from Portland, Oregon, and the other to Miss Julia Forsberg, a talented music education major at the University of Puget Sound, Tacoma, Washington.

Many months of trial and error were devoted to development of the Chapter's project — a principal aim since the club was organized. Some time ago they started a fund, and each month they set some money aside, no matter how small. Then various plans for establishing scholarships were investigated and discarded. They wanted to reach students who were definitely making music their life endeavor.

After much time and research, it was decided to present a scholarship on the college level to a music student definitely dedicated to music—especially in the organ field.

The Chapter consulted the faculty at Puget Sound University, pointing out that their fund was modest. However, they were informed that "a little means a lot" and that a school of music is frequently neglected by those awarding scholarships. The Chapter was told how much would be needed for weekly lessons for one student for a school year and the amount needed to provide for organ rental for practice purposes.

With the awarding of the scholarships to the Misses Erickson and Forsberg, the Tacoma Chapter's plan is established. And, needless to say, they plan to continue building their fund, in order to be ready for another school year.

Well done, Tacoma, and congratulations!



NEW GROUP IN CANTON, OHIO

Members of the newly organized Canton, Ohio, Chapter are shown at their second meeting, where they listened to guest artist Paul Ringley. The group meets on the last Wednesday of each month and already has an average attendance of seventy-five. Temporary officers are Mr. Pete Lennos, president; Mr. Harry Deemer, vice president; Mrs. Sally Deemer, secretary; and Mrs. Emma Hostetter, treasurer. The Hammond Organ Studios of Canton are the sponsors.

THEY CALL THEMSELVES "HAMMOND-AIRES".
The Manhattan Beach, California, Chapter call themselves the Lynwood Hammondaires and are currently about fifty members strong. Members include (first row left to right) Elizabeth Hassoldt, Edith Tondy, Nita Brown, Jerry Steele, Torri Bell, Alice Cormier, Don Ellis (guest artist), Carol Griswold, Mory Ball, and Gladys Welch. Standing in the second row (left to right) are Juanita Hetrick, Molly Whale, Madeline Wells, Esther Thompson, Fredno Nelson, Betty Reither, Francis Cowley, Bea Alderete, Charles Collins, Gordon Krist (a guest), and Fred Griswold. In the back row are Evelyn and Lee Thornberry, Doris Burke, Joyce Taber, Clara Jensen, Jim Jensen, Arnold Hassoldt, Mr. Wells, and Ed Whale. The Chapter is sponsored by the Manhattan Beach Hammond Organ Studios.





CHAPTER MEMBERS LAUNCH NEW RECORD ENTERPRISE

Here's something new! Some of the members of the Western New York Chapter got together and founded a record company — Amherst Records, Buffalo, N.Y. (Their piece, *Bill Dalton Plays the Hammond at Home*, was reviewed in last month's TIMES — Vol. 22, No. 3.) The Chapter is shown here during a recent meeting, as John Warfel — one of the founders of Amherst — tells the rest of the Chapter something about Bill Dalton and explains how the record was made. The Chapter is sponsored by Dentan, Cattier and Daniels and meets regularly at their Buffalo, N.Y., studios.

MR. AND MRS. CHAPTER

The East Boroughs Chapter (in the eastern section of Pennsylvania's Allegheny County) watches while George Christ of Horne's Music Center (Pittsburgh) performs on the Hammond. Membership is comprised mostly of couples, and they keep their number below thirty so they can entertain more easily in their homes. In the sessions they exchange draw-bar settings and take turns at the organ demonstrating individual playing techniques. Officers of the group are Mrs. Paul Polmquist, president; George Gadia, vice president; Miss Elizabeth Martin, secretary; and John Merlin, treasurer.



CHAPTER FLOURISHES IN SASKATOON, CANADA

The Saskatoon Hammond Organ Society, Saskatoon, Saskatchewan, Canada, is having great success with their monthly get-togethers. Meetings are held at the Heinzman & Company, Limited store, with interesting programs in which the members are the participants. Light refreshments are always a feature, too. The smiling lady seated at the console of the A-100 Self-Contained organ is the Chapter president, Mrs. Carl Ens.

JAMBOREES PROVE GREAT SUCCESS

The Hamilton, Ontario, Chapter is bubbling over with talent and enthusiasm as the result of one organ Jamboree held for Senior Citizens, a more recent Jamboree with a paid attendance in excess of 400, and projected plans for a Sunday Cavalcade visit to the Buffalo, N.Y., Society. Some of the Chapter are shown here as they appeared at the first Jamboree. Standing (left to right) are Gordon Goring, Jack Lee (Hammond representative), Lyle Conlin, Jim Larmour, Grace Larmour, Gordon Fenton, Mary Montgomery, Ted Montgomery. Sitting (left to right) are Frank Thompson, Jack Slater, Grant Slater, and Marilynne Waddell.



For particulars on how to start your own Hammond Organ Society, contact your nearest Hammond Dealer. If you don't know his name, the Hammond Organ Company will be happy to supply this information.



FUN AT THE HAMMOND

By Orville R. Foster

CHORD POSITIONS

BASIC CHORDS

The three basic chords used in all music in the key of C are C, G7, and F. These are basic because every note of the C scale is contained in one of these three chords.

The same thing holds true of the three fundamental chords in any key. The chord built on the first degree of the scale is called the tonic chord. The chord built on the 4th degree of the scale is called the *sub-dominant*. The chord built on the 5th degree of the scale is called the *dominant*—the dominant 7th chord.

All of these chords can be played in the root position (when the name is the lowest note of the chord), or they can be inverted or turned over. The C major chord is C E G in the *root position*, E G C in the *first inversion*, and G C E in the *second inversion*. Similarly, the F chords would be F A C in the *root position*, A C F in the *first inversion*, and C F A in the *second inversion*. The G7 chord is G B D F in the *root position*, B D F G in the *first inversion*, D F G B in the *second inversion*, and F G B D in the *third inversion*.

It would seem that we could use any of the inversions that we desire—except for one restriction. In good organ playing, the left hand must never jump around if we are to play smoothly. Thus we must select the inversion closest to the chord we are leaving—or approaching.

Organ courses state that the most satisfactory position for the C chord is G C E, with C being the middle C on the lower keyboard. It is important that this particular position of the chord be used, since the whole balance of smooth organ playing is predicated on this particular inversion.

EXACT POSITION

It's equally necessary that all other chords (revolving around use of this G C E chord) be played as closely as possible to the C chord without moving the hand. It's advisable to learn the exact position of the following chords and to use them regularly. Remember to always go smoothly from one chord to the next. Smoothness is accomplished by holding a "common tone"—that is,

where one note is repeated in the next chord it is held and not struck again. So we go from the C chord (G C E) to the F chord (A C F) by holding down the note C and not striking it again. In the same manner you go from the G7 chord (G B D F) to the C chord (G C E) holding down the "common tone" G and not striking it again.

Here are the most desirable compositions for the usual chords to be found in the key of C:

Fm	Ab C F	F aug.	A C# F
Dm	A D F	G dim.	G Bb C# E
Gm7	G Bb D F	G aug.	G B D#
F dim.	G# B D F		

If the tune you are playing is in the key of G (one sharp, F#), these chords will most probably be found:

D	A D F#	Am	A C E
D7	A C D F#	Am7	A C E G
D dim.	G# B D F	A7	A C# E G
D aug.	A# D F#	A dim.	A C Eb F#
Dm	A D F	A aug.	A C# F
Dm7	A C D F		

If the number is in the key of F, the following chords will probably be present:

F6	A C D F	Eb	G Bb Eb
Dm7	A C D F	Eb min.	G Bb Eb
Bb	Bb D F	Bb dim.	G Bb C# E
Bb7	Ab Bb D F	G dim.	G Bb C# E

These are the three most commonly used keys in the writing of popular music, simple basic and light classics. Go over these chord positions *again and again*, until you can strike them instantly. If you get your left hand chord positions going from one of these to the next by holding a common tone, or—if there is no common tone—by sliding smoothly to the closest position of the next chord, you'll find this will substantially contribute to more FUN AT THE HAMMOND ORGAN. 

Orville Foster Presents: DEVELOPING YOUR PLAYING SKILLS.

Four California evenings of educational entertainment at the Hammond Organ. No charge—a service of your Hammond Organ Studios. Time 8:00 P.M.

Pomona—Covina
at

Hammond Organ Studios
Montclair
November 21.

Palm Springs—Indio

at

Palm Springs Womens Club
Palm Springs
November 14.

Riverside

at

Mission Inn
(Music Room)
Riverside
November 7, and
November 28.

New Hammond Organ Records



CHRISTMAS MOODS László Biritz at the Hammond Spinet Organ

International Recording Studio (5619 W. Division St., Chicago 51, Illinois) #3301 Hi-Fi
 O Come All Ye Faithful Ihr Kinderlein Kommet (german) Winter Wonderland
 Silent Night, Holy Night White Christmas Santa Claus Comin' to Town
 Silver Bells Ö Du Frohliche (german) I'll Be Home for Christmas
 O Tannenbaum Skaters Waltz Jingle Bells
 Rudolph the Red-Nosed Reindeer

László Biritz has the gift of communicating his joy in playing the Hammond Spinet Organ. His easy-going style is clear and unique. That's all—no keyboard acrobatics. But, he's delighted Hammond Organ Music lovers in the Chicago area for a number of years. A native Hungarian, Biritz began playing popular organ to help finance studies toward a Doctorate in Chemistry. Today, he's achieved success at both endeavors.

SOUND SPECTRUM

by Shay Torrent
 Mercury Records (MG 20415) Custom High Fidelity

Shay Torrent is considerably more than a virtuoso with flying fingers and dancing feet. He is a veritable Toscanini, conceiving the whole range of orchestral sounds and weaving them all into a single fabric of unified, driving performance. His range of rhythms swings from the thoughtful lento of *Poinciana* to the allegro mama mia of *Twelfth Street Rag*. A fabulous one man orchestra filling a whole spectrum of musical sounds; singing string sections, powerful brass ensembles, sensitive woodwinds, driving percussion.

By the Waters of Minnetonka—

Indian Love Song	Little Brown Gal
Poinciana (Song of the Tree)	William Tells All
Cherokee (Indian Love Song)	Riviera
Cotton Pickin' Boogie	Maybelle
Caravan	Tiger Rag

CRAZIY BABY

By Jimmy Smith
 Quentin Warren, guitar; Donald Bailey, drums.
 Blue Note Records (#4030) High Fidelity

Jimmy Smith's rhythmically intense and melodically inventive and undisputedly jazz have earned him widespread following and popularity. He has welded the so-called popular and jazz fields with his music, maintaining an ideal balance. It's an album which represents everything Jimmy has come to epitomize throughout his short but productive recording career.

When Johnny Comes Marching Home	Mack the Knife
Mokin' Whoopie	What's New
A Night in Tunisia	Alfredo
Sonnymoon for Two	

JIMMY SMITH PLAYS PRETTY JUST FOR YOU

Jimmy Smith, organ; Eddie McFadden, guitar; Donald Bailey, drums.
 Blue Note Records (#15631) High Fidelity

Gives new jazz dimensions to the Hammond Organ. In this LP, instead of an assortment of original and standard instrumentals, Jimmy has selected a set of familiar melodies. Extraordinary young talent. Something different than his other albums: *he plays pretty just for you*.

The Nearness of You	Penthouse Serenade
The Jitterbug Waltz	The Very Thought of You
East of the Sun	I Can't Get Started
Autumn in New York	Old Devil Moon

A VARIETY OF CHRISTMAS SONGS

By Ernie Berger
 King Records, Inc. (#1554) Audio Lab Hi-Fi LP
 Hark the Herald Angels Sing Melody: Away in a Manger—
 Silent Night Jay to the World
 O Tannenbaum O Holy Night
 Jolly Old St. Nicholas O Little Town of Bethlehem
 Gesu Bombino Jingle Bells
 It Came Upon the Midnight Clear O Come Little Children
 The First Noel

MOST HAPPY ORGAN

By Milt Herth Dat DLP 3226
 In the talented hands of Milt Herth, the Hammond Organ becomes the "swingingest" of swinging dance bands. Rhythm, fun and humor are the over-all mood — a most happy selection of tunes played in the good humored, uninhibited style of Milt Herth.

Johnson Rag	The Dipsy Doodle
Sentimental Journey	Create Love Call
Loch Lomond	Wabash Blues
On the Sunny Side of the Street	American Patrol
The Hot Canary	Little White Lies
Dixie	Tiger Rag



Porter Heaps



Music Reviews

All the music reviewed by Porter Heaps can be purchased from your local music dealer or directly from the publisher. Please don't send orders to Hammond Organ Company.

ORGAN SIMPLIFIED

by Howard Jenkins Books 1 and 2 \$2.50 each
Organ Simplified Company, Inc.

A well done, basic "fun" approach to Hammond Organ playing. You play listenable tunes right from the start. Rhythm accompaniment is visually simplified by showing a foot print right on the music when the pedal tone is called for. A neat visual trick to remind students when to press the pedals. A good system of instruction for young and old alike.

EASY ORGAN SOLOS

arr. by Dave Coleman Books 1, 2, 3, 4 \$1.50 each
Coleman-Hall Publications

Here is a new series arranged in Dave's characteristic style which we admire. Most of his music has been for the accomplished organ player, but this is definitely on the easy side, a welcome addition to Hammond Organ literature. Books 4 and 5 have a subtitle, "with a beat," which he knows how to write. I think you'll like these volumes.

DAVE COLEMAN ORGAN SOLOS

arr. by Dave Coleman Books 1 and 2 \$2 each
Coleman-Hall Publications

Public Domain music very nicely arranged for the intermediate and advanced organist. All of Dave's music has that professional touch which makes it sound well.

BACAROLLE

by J. Offenbach

EL RELICARIO

by Jose Padillo

HABANERA TOP

from Bizet's "Carmen"

Coleman-Hall Publications

\$1 each

Three very interesting singles in the Concert Series (for the advanced organist). These rhythm arrangements run to five and six pages—not little tiny pieces, but real concert arrangements, well worth the time it will take you to work on them.

SELECTIONS FROM CASINO DE PARIS REVUE

arr. by Bill Irwin Keys-Hansen, Inc. \$2

This 56-page folio is a little out of the ordinary. Mr. Irwin is a fine arranger so the music is well done, but of more interest is the fact that each of the seven songs is presented in two completely different versions, one with English words, the other with French words. The music is also different so you will be able to perform any of the songs in two different styles. Don't let the fact that you might not be familiar with these tunes keep you from taking a look at this folio.

THE ROSE-MARIE SELECTION FOR HAMMOND ORGAN

arr. by Douglas MacLean Harms, Inc. \$1.25

MacLean is new to me, and I hope he keeps it up for this is nice work. A "Selection", you know, is designed to be played straight through, so here you have a really long number if you wish. It's for the intermediate organist, I'd say.

SO TRI-CHORD FAVORITES

arr. by William Stickle Ethel Smith Music Corp. \$2

Old-time tunes, hymns, and classical numbers scored on three staves with only three chords used in any one key. Nothing could be simpler than this. Teachers might find something like this useful for students learning to read bass clef.

A GALAXY OF SACRED MUSIC

arr. by Chester Nordman Books 1 and 2 \$2 each
Shoffinger Publications, Inc.

Two very useful collections of standard church music. None of the arrangements are difficult, most of them are quite easy. Contains some excellent music. Church organists should look into this. Registered for both preset and Spinet models.

GREAT MUSIC

arr. by Chester Nordman, David Carr Glover and Virginia Carrington Thomas Shoffinger Publications, Inc. \$2.50

128 pages of light classics, pieces all home owners will like. Arrangements are simply but effectively done. The bass is kept easy and well within the range of the Spinet pedalboard.

EASY SOLOS FOR HAMMOND ORGAN

arr. by Fred Felbel Book 7 Emil Ascher, Inc. \$1

This series is very popular with teachers and students because of the simplicity of the arrangements as well as the choice of songs.

OUTSTANDING TELEVISION THEMES

arr. by Mark Laub Gordon Music Co. \$2

Very easy arrangements of well known signature themes such as "Wagon Train," "Alfred Hitchcock Presents," "The Gillette Look Sharp March," etc. Twelve themes in all.

MORE VOICES OF THE HAMMOND

arr. by Sam Ellison Pointer System, Inc. \$1.50

Fifteen pieces illustrating many unusual special effects—chimes, concertina, Hawaiian guitar, harp, boat whistle, etc. A supplementary book to the Pointer System.

STRIKE UP THE BAND

arr. by Douglas MacLean New World Music Corp. \$1.25

Good! Here's Mac Lean again, presenting a selection from "Strike Up The Band" which features, of course, the pop tune of the same name. While you are ordering the "Rose-Marie" selection, you might as well get this at the same time. You'll want it anyway.

CAROL-PRELUDE ON "GOD REST YOU MERRY"

by David H. Williams 75c

MISERERE from "ST. MATTHEW PASSION"

by J. S. Bach, arr. by Charles Block 75c

CHORALE PRELUDE "IN DULCI JUBILO"

by J. S. Bach H. W. Gray Co., Inc. 60c

Three singles for the church organist. Church musicians will recognize all these tunes, and Hammond church organists who have followed my column will welcome the fact that the registrations are done by Chester Kingsbury. I suppose you'd say that the Williams number is "high-brow," but it's a surprising number. Part of it sounds on the Pastorale side, and I'm going to use it this Christmas.

NEW ORGAN COURSE, Book 4

by David Carr Glover Ethel Smith Music Corp. \$1.50

You're all familiar with the first three books of this course which is the only thing of its kind for organ. Mr. Carr has done an excellent job. The book takes up manual techniques, substitution of the fingers, legato and staccato playing, substitution in chords, etc. The musical examples are exceptionally well chosen.

EASY PRELUDES FOR ORGAN

by David Carr Glover Ethel Smith Music Corp. \$1.50

This folio is just what it says, the music certainly is easy. The pieces are all short and are all original compositions by Glover. One of the most difficult things to do in music is to write easy music that doesn't sound "corny" and sentimental. Glover has turned the trick. Many of the numbers are for precussion. Take a look.

20 ALL-TIME HIT PARADERS, No. 34

Charles H. Hansen Music Corp. \$2

Most of these hits are on the unfamiliar side, but that doesn't hurt the bonk any. Music is easy to play, scored on two staves.

43 HITS OF THE YEAR

Charles H. Hansen Music Corp. \$2.50

The year, judging from the copyrights, is 1959-1960, but there are a few old timers included. I like the above, it's easy to play and "organ sounding." A big book, 97 pages.

WALTZ TIME FOR HAMMOND EXTRAVOICE ORGAN

M. Whitmark & Sons \$1.95

HARMS HITS THROUGH THE YEARS

Harms, Inc. \$1.95

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MUSIC REVIEWS CONTINUED

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arr. by Wayne Barlow Concordia Publishing House \$1

Easy, short, church-type arrangements of "Joseph, Dearest Joseph Mine," "Voice Le Noel," and "Veni, Emmanuel." It's not too early to be thinking of your Christmas program. These three little pieces might fit in beautifully.

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by Don Sellers Don Sellers, Inc.

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PORTER HEAPS SCHEDULE

DATE	DEALER	CITY
Nov. 1	J. J. H. McLean Co., Ltd.	Winnipeg, Manitoba, Can.
Nov. 2	Willis & Company, Ltd.	Montreal, P. Q., Can.
Nov. 3	H.O.S. of Ottawa	Ottawa, Ontario, Can.
Nov. 7	H.O.S. of Fox Cities	Fond du Lac, Wis.
Nov. 8	H.O.S. of Green Bay	Green Bay, Wis.
Nov. 9	H.O.S. of Green Bay	Menominee, Wis.
Nov. 15	Whittle Music Company	Dallas, Texas
Nov. 17	H.O.S. of Salt Lake City	Salt Lake City, Utah
Nov. 21	Jaco's	Jackson, Tenn.
Nov. 22	McClister Music Company	Bristol, Tenn.
Nov. 28	Hoffherr's Muncie Music Center	Muncie, Indiana
Dec. 5	H.O.S. of Long Beach	Long Beach, Calif.
Dec. 7	DeBellis Music Company	San Bernardino, Calif.
Dec. 8	H.O.S. of Whittier	Whittier, Calif.

BILL IRWIN SCHEDULE

DATE	DEALER	CITY
Nov. 1	Mey's	Albuquerque, N. M.
Nov. 3	Colorado Springs	Colorado Springs, Colo.
Nov. 4	Clark	Grand Junction, Colo.
Nov. 7	Orton	Billings, Montana
Nov. 8	Barber's	Great Falls, Montana
Nov. 9	Sherman	Helena, Montana
Nov. 10	Hammond	Idaho Falls, Idaho
Nov. 11	White's	Twin Falls, Idaho
Nov. 14	Emporium	Reno, Nevada
Nov. 15	Sherman Clay	Sacramento, Calif.
Nov. 16	Purucker	Medford, Oregon
Nov. 17	Graves	Eugene, Oregon
Nov. 18	Sherman Clay	Portland, Oregon
Nov. 21	Theatre	San Diego, Calif.
Nov. 22	H. O. Pasadena	Pasadena, Calif.
Nov. 23	H.O. Whittier	Whittier, Calif.
Nov. 25	H.O. Pomona	Pomona, Calif.
Nov. 28	Sherman Clay	Seattle, Wash.
Nov. 29	Korten's	Longview, Wash.
Nov. 30	Sampson-Ayers	Spokane, Wash.
Dec. 1	H.O. Lewiston	Lewiston, Idaho
Dec. 2	Stone Piano Co.	Salem, Oregon

MILTON PAGE SCHEDULE

DATE	DEALER	CITY
Nov. 1	Jock Kahn	Freeport, L. I., N. Y.
Nov. 2	Whiting's—Concert & T.W.	Bridgeport, Conn.
Nov. 3	Altenburg	Elizabeth, N. J.
Nov. 4	Knabe	New York, N. Y.
Nov. 6	H.O. Plainfield—Concert Only	Plainfield, N. J.
Nov. 7	Porter's	Lima, Ohio
Nov. 8	Anderson's	Dayton, Ohio
Nov. 9	H. O. Cincinnati	Cincinnati, Ohio
Nov. 11	H.O. Columbus	Columbus, Ohio
Nov. 14	H.O. Atlanta & Rich's	Atlanta, Georgia
Nov. 15	Forbes	Birmingham, Alabama
Nov. 16	French & Reynolds	Mobile, Alabama
Nov. 17	Fowler & Clark-Jones	Chattanooga, Tenn.
Nov. 18	Dunham's	Asheville, N. C.
Nov. 20	Jacobs—Concert Only	Philadelphia, Pa.
Nov. 21	Andrews	Charlotte, N. C.
Nov. 22	C.H. Stephenson	Raleigh, N. C.
Nov. 25	Siegling & Fox Music #1	Charleston, S. C.
Nov. 27	H.O. Asbury Park—Concert only	Asbury Park, N. J.
Nov. 28	H.O. Portland	Portland, Maine
Nov. 29	H.O. Providence—Concert & T.W.	Providence, Rhode Island
Nov. 30	Knuepfer & Dimmock	Lawrence, Mass.
Dec. 1	Matheson	Framingham, Mass.
Dec. 2	H.O. Albany	Albany, N. Y.
Dec. 11	H.O. N.E. Philadelphia—Concert only	Philadelphia, Pa.

HAL SHUTZ SCHEDULE

DATE	DEALER	CITY
Oct. 30	Renier's	Dubuque, Iowa
Oct. 31	Emerson Piano Company	Decatur, Illinois
Nov. 1	Adams Music Company	Peoria, Ill.
Nov. 20	Sherman Clay & Company	San Francisco, Calif.
Nov. 22	Sherman Clay & Company	San Francisco, Calif.
Dec. 15	Sherman Clay & Company	San Francisco, Calif.

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